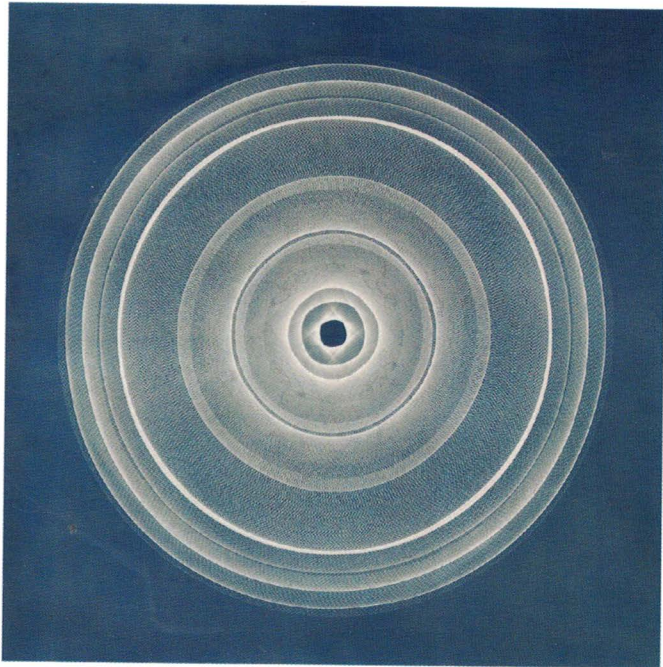


# RADIUS I

ARTISTS WITHIN A 180-MILE RADIUS OF BAM COME TOGETHER TO  
BUILD CONNECTIONS AND SHOWCASE OUR REGION



BRADBURY ART MUSEUM  
SEPTEMBER 10 – NOVEMBER 4, 2020

*Radius I* is a survey of the cultural ecosystem of our region collaboratively curated by BAM team members Hillary Brooks, Haley Voges and Garry Holstein. The exhibition, shown in four of BAM's six galleries, highlights works by 38 artists who live or work within 180 miles in any direction of BAM.



The goal of this exhibition is to help us identify our regional sense of place and connect with the artists and organizations who drive it. The initial distance of 180 miles was established for two reasons. The first is that it creates a diameter of 360 which is the same as the number of degrees in circle. The second reason is the more important one. This distance is an easily manageable drive of 3 to 4 hours. This is meant to make future collaborations more manageable and lessen the impact on the artists. It also increases the likelihood that individuals from their network would want to be involved in the future.

Drawing from a diversity of backgrounds and methods of practice, we have established the starting point for a dialogue about place. The voices that make up this conversation are drawn from rural and urban settings, traditional and experimental methods, and professional and early career artists. Visitors can expect anything from traditional landscapes to room scale installations that you will be able to pass through. This selection is not meant as a statement that is definitive of the scope of what is happening in our region, but rather an invitation to take part in a collaborative manifestation of a shared sense of place.

Each member of the BAM team spent time researching artists within the geographical boundary, and we then came together to make our final decisions. The search was framed with overarching goal of



Nelson Gutierrez, *Norma Constanza Esguerra*, 2020  
plexiglass and wood, 25" diameter



identifying artists who were new to BAM and those whose networks would allow us to connect with the range of different communities within the scope of our circle. The secondary goal was to strike a balance between showcasing the diversity of content and methods of making within the group and curating the selection in such a way that created a structure for the conversation to take place. The selected artists submitted samples of their work and the BAM team then worked together to weave an underlying conceptual and aesthetic structure.

For the first Radius exhibition, Bradbury Art Museum chose to create a separate, dedicated space for the NEA Artist Collective to emphasize our goal to work with the local artist group and to celebrate the headway they have forged in the

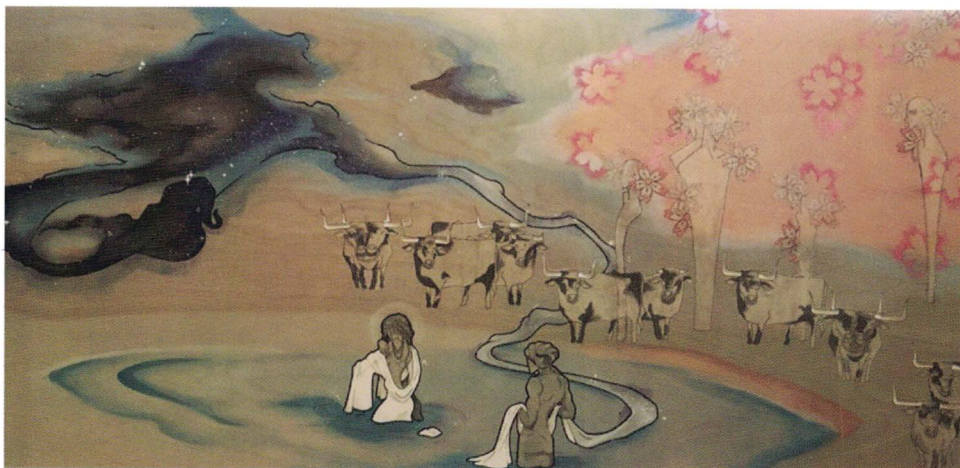
development of the local art scene. In future exhibitions in the series, Jonesboro and surrounding area artists will be able to respond to the general call for entries.

Deidre Argyle  
 Matt E. Ball  
 Robert Bean  
 Lori Block  
 Fred Bowers  
 Ariana Brown-Grace  
 Deb Callahan  
 Aaron Calvert  
 Shannon Caples  
 Patti Chalmers  
 Melissa Cowper-Smith  
 Carly Dahl  
 Kristin DeGeorge  
 Nelson Gutierrez  
 Benjie Heu  
 Travis Janssen  
 Crystal Jennings  
 Beau Jones  
 Lisa Krannichfeld

Shannon Lamb  
 Ariel Lavery  
 Lance Layman  
 Jessica Mongeon  
 Carl E. Moore  
 Lyndsey Moore  
 Amy Morris  
 Catherine Pena  
 Ed Pennabaker  
 Calli Perkins  
 Sherrell Rodgers  
 Mia Saine  
 Hannah Sanders-March  
 Jin A. Seo  
 Yevgeny Sokolov  
 Glennray Tutor  
 Braden Walls  
 David Warren  
 Marjorie Williams-Smith



Aaron Calvert, *Da Rabbit*, 2017  
 stoneware clay, underglaze, glaze, gold ceramic enamel, 40" x 20" x 10"



Front: Travis Janssen

*TNR\_g*, 2019

cyanotype

24" x 24"

Interior left: Marjorie Williams-Smith

*Aspire*, 2014

silverpoint and watercolor

21" x 13.5"

Interior middle: Robert Bean

*Ultraviolet Triptych*, 2019

ink on paper

20" x 46"

Back: Shannon Lamb

*Tanabata*, 2019

acrylic, wood stain, rice paper and ink on wood panel

24" x 48"

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[bradburyartmuseum.org](http://bradburyartmuseum.org)

201 Olympic Drive

Jonesboro, AR 72401

Museum Hours

Tuesday – Saturday: 12pm to 5pm

