



TAD
LAURITZEN
WRIGHT



CONTINUAL MYTH

I am interested in exploring the power structure of mythology through manipulation of classical allegories. Mythology continues to be relevant in contemporary culture because of its strong use of metaphor. Mythology constantly finds its way into movies, plays, books, music, and art. The stories are repeated, rearranged, and rethought. Much of the time we don't even know that myth is the basis for the narrative we are engaged in. By breaking down classical works of art to single line drawings I am simplifying the visual structure of these pieces while establishing a connectedness to the past.

- Tad Lauritzen Wright

BRADBURY ART MUSEUM
AUGUST 25 - OCTOBER 09, 2016

BradburyArtMuseum.org

Museum Hours

Tuesday - Saturday: noon to 5pm

Sunday: 2 - 5pm

Front: *Venus Pulling a Thorn from her Foot*, 2016
india ink on arches paper, 22 x 15 inches

Top image: *Satyr Family*, 2016
india ink on arches paper, 22 x 15 inches

Bottom image: *Goddess and Her Lovers*, 2016
india ink on arches paper, 15 x 22 inches



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