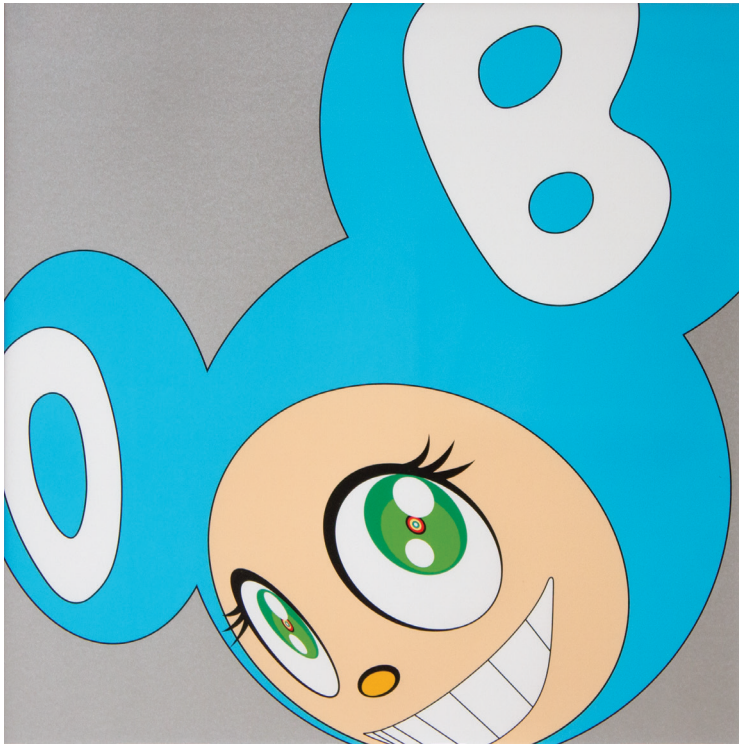
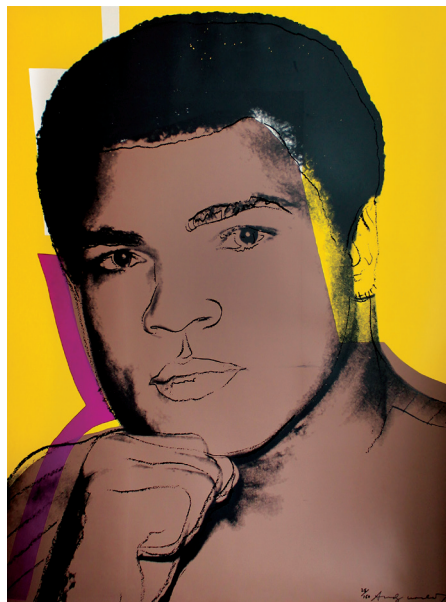


A SHARED VISION
SELECTIONS FROM THE RUDOLPH-BLUME COLLECTION



BRADBURY ART MUSEUM
OCTOBER 18 - DECEMBER 8, 2017

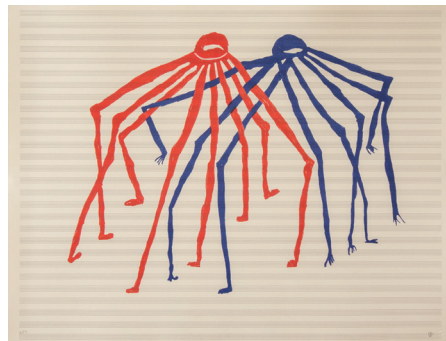
A Shared Vision, features selections from the diverse and dynamic art collection of Sean Rudolph and Brad Blume. Assembled over the past three decades, this significant Houston-based collection includes some of the most important artists of our day. The work on view at Bradbury Art Museum represents a fraction of the paintings, drawings, prints and sculpture that comprise the Rudolph-Blume Collection.



Exposure to art at an early age influenced the lives of both collectors. Their passion for the arts grew and developed through the years and extends to a love for theater and food, as well as tennis, which they see as another art form. These disparate interests are all essential to their unique vision and have played an integral role in shaping the work they have amassed.

Their collection humbly began with no particular direction in mind. They acquired their first few works in 1994, one of which was *Peaches* by Jacob Collins. At that point they had to buy it in installments, but once it was home they knew they would purchase other still life paintings. The figure and industrial scenes were two other early subjects for which they began to search.

Visits to private collections such as Dominique de Menil's River Oaks home in Houston and Olga Hirshhorn's tiny carriage house called the "Mouse House" in Washington D.C. influenced Rudolph and Blume at an early stage. Their interaction with these and other art lovers along with their extensive travels to major art cities like New York, London and Paris reinforced their dedication to the visual arts and inspired their desire for collecting.



The artists in their collection read like a "Who's Who" of the contemporary art world. The internationally-renowned Louise Bourgeois, Francesco Clemente, Jim Dine, Damien Hirst, Ellsworth Kelly, Claes Oldenburg, Julian Schnabel, Richard Serra, Kiki Smith, and Andy Warhol are all represented. The Rudolph-Blume Collection also embraces its roots and features numerous Houston and Texas-based artists including Kenneth Beasley, Michael Ray Charles, Mark Flood, Francesca Fuchs and Trenton Doyle Hancock.

Six thematic groupings were chosen for this exhibition: people and portraits, abstraction, transportation, cityscapes home, and creatures. The selected works are arranged by subject matter, each

shown in a separate gallery. For example Martin Puryear's *Untitled (Black Head)*, Shirin Neshat's *Woman in a Tree* and Tom Friedman's *Untitled (Dollar Bill)* are included in the people/portrait section. John Baldessari's *Two Hands (With Distant Figure)* and Takashi Murakami's *And Then (Blue)* are represented in the gallery containing images of creatures.

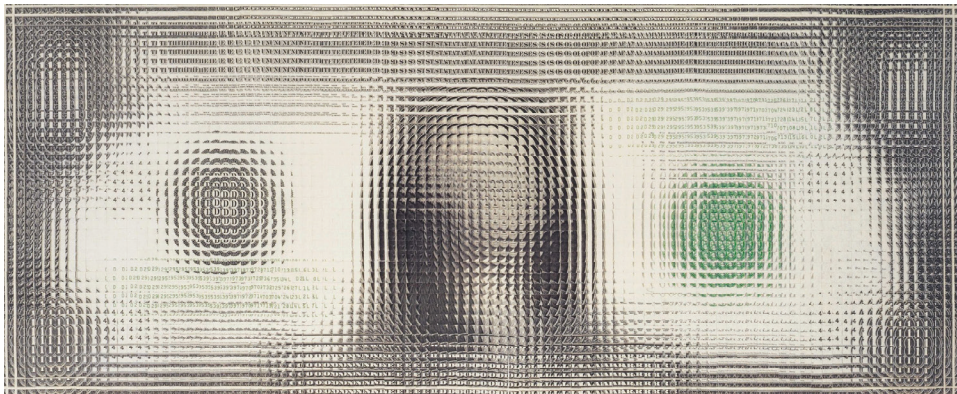
Blume's advice is to, "Collect what you love -- don't just collect because someone is a famous artist or you think the work will one day be valuable. Collect because you love the work! Live with art and have it inspire you daily."

A Shared Vision marks the first time this outstanding collection has been exhibited outside the confines of the collectors' residence in Houston. Although but a portion of their vision is on view, the far ranging nature of the work speaks to the power of art to inspire and provide meaning. It has transformed their lives and with this exhibition they have provided the same opportunity for others. Bradbury Art Museum is honored by this privilege and would like to thank Brad Blume for his generous spirit.

A Shared Vision is dedicated to Sean Rudolph.



Adam Lowenbein, *Queen*, acrylic on photograph, 34 x 28 inches



Front: Takashi Murakami
And Then (Blue), 1999
offset lithograph
21.25 x 21.25 inches

Interior left: Andy Warhol
Muhammad Ali, 1978
screenprint on paper
48 x 36 inches

Interior right: Louise Bourgeois
Jitterbug, 1998
lithograph
24 x 30 inches

Back: Tom Friedman
Untitled (Dollar Bill), 2000
inkjet print on Somerset velvet paper
13.5 x 33.5 inches

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BradburyArtMuseum.org

201 Olympic Drive
Jonesboro, AR 72401

Museum Hours
Tuesday - Saturday: noon to 5pm
Sunday: 2pm to 5pm

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