

# LANA STEPHENS SWEET DREAMS



BRADBURY ART MUSEUM  
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“We’ve all had the pleasure of indulging in daydream now and again. Staring up the clouds is a quintessentially shared human experience that evokes nostalgia and wonder. In my cloudscapes, I allow myself the luxury of diving headfirst into their cotton candy colors and pools of shadow and light. The airiness of atmosphere is achieved through the meticulous blending of powdery chalk pastels on both toned paper and drafting film. I aim to capture something that feels at once eternal and ephemeral, familiar and yet inexplicably surreal.”

- Lana Stephens

Washington state-based artist Lana Stephens has been exhibiting her work professionally since 2009. Lana has always identified herself as a “drawer” and was deeply honored when her work was selected by Senior Curator Joann Moser of the Smithsonian American Art Museum to have her work featured in the lecture *Why Draw?* delivered at Mary Washington University in the Spring of 2011. Lana asks herself this question often, and always arrives at the same conclusion: drawing is truly an extension of the self and is fundamental to her practice.

front: *Beautiful Disasters*, 2017, chalk pastel on paper, 18.5 x 24 inches



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