

TIM HURSLEY
THE BUSINESS OF DYING



BRADBURY ART MUSEUM
JANUARY 24 - FEBRUARY 20, 2019

Timothy Hursley is an internationally recognized architectural photographer known for documenting such structures as Yad Vashem, in Jerusalem; Museum of Modern Art, in New York; the Renaissance Center in Detroit; the Guggenheim Museum in Bilbao, Spain; and the U.S. Holocaust Memorial Museum in Washington DC. He moved to Little Rock in 1980 from his hometown of Detroit, where he apprenticed with acclaimed Hungarian photographer Balthazar Korab.

Along with his architectural work, Hursley has also completed several significant series of fine art photography such as those of Andy Warhol's *Factory* in New York, which he regularly photographed between 1982 and Warhol's death in 1987. Other intriguing series include legal brothels in Nevada and polygamist communities in Utah, which he captures as an observer and without judgment.

The artist's exceptional perspective has also been used to discover and record parts of the

rural South. Some of the first photographs in this set of work were of Samuel Mockbee's noble mission at his Rural Studio at Auburn University.

Hursley's work in *The Business of Dying* provides a stark contrast to his acclaimed architectural photographs of sleek, modern structures. Here, as in his other fine art series, his attraction is to life on the fringe. Through the artist's tender lens, we see images that are at once gritty, heartrending and compassionately portrayed. Included are obvious symbols of the loss of life – a casket, tombstone or hearse – but also subtler imagery capturing the passing of a way of life or the death of a town.

Route 80, Bovina, Mississippi, 1986

C-print mounted on Dibond, 35 x 28 inches



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