

ADAM HOGAN



SILENT FOREST

Silent Forest is the first chapter from ec(h)o, a series of non-narrative experimental films and meditative installations that document and explore man's often tumultuous and strained relationship with the landscape. Seeking out endangered thresholds, the installation explores the sonic events within a delicate wetland environment in the Mississippi Alluvial Plain and the industrial and commercial enterprises surrounding it.

The documentation for these sensitive landscapes was done through filming expeditions and field recordings, which were treated as a musical composition rather than ambient noise. Specific sites were chosen that contained auditory dissonance and tension created by the anthrophony (sound) generated by mankind and biophony (sound) found in nature.

As an artist and filmmaker, I am fascinated by humanity's presence within the landscape. Our appetite for resources, design, and comfort has arguably made us the largest force that sculpts the earth. This project tries to re-contextualize these ecological issues and environments into a space for contemplation — a space where the viewer can rethink the impact of the human influence on the landscape through the

cinematic apparatus and immersion. Having grown up in rural Arkansas I was always very connected to the environment and the landscape. I have witnessed how lightly these changes to the planet, many permanent and irreversible, weigh on the human conscience. ec(h)o is a very personal project in many ways, embodying my own struggle with human ambition and protecting the planet. This project serves as a reflection of the acts we all witness, and yet don't always see.

- Adam Hogan

BRADBURY ART MUSEUM
MARCH 9 - APRIL 11, 2017

BradburyArtMuseum.org

front / back: *Silent Forest*, 2017
video installation, dimensions variable

