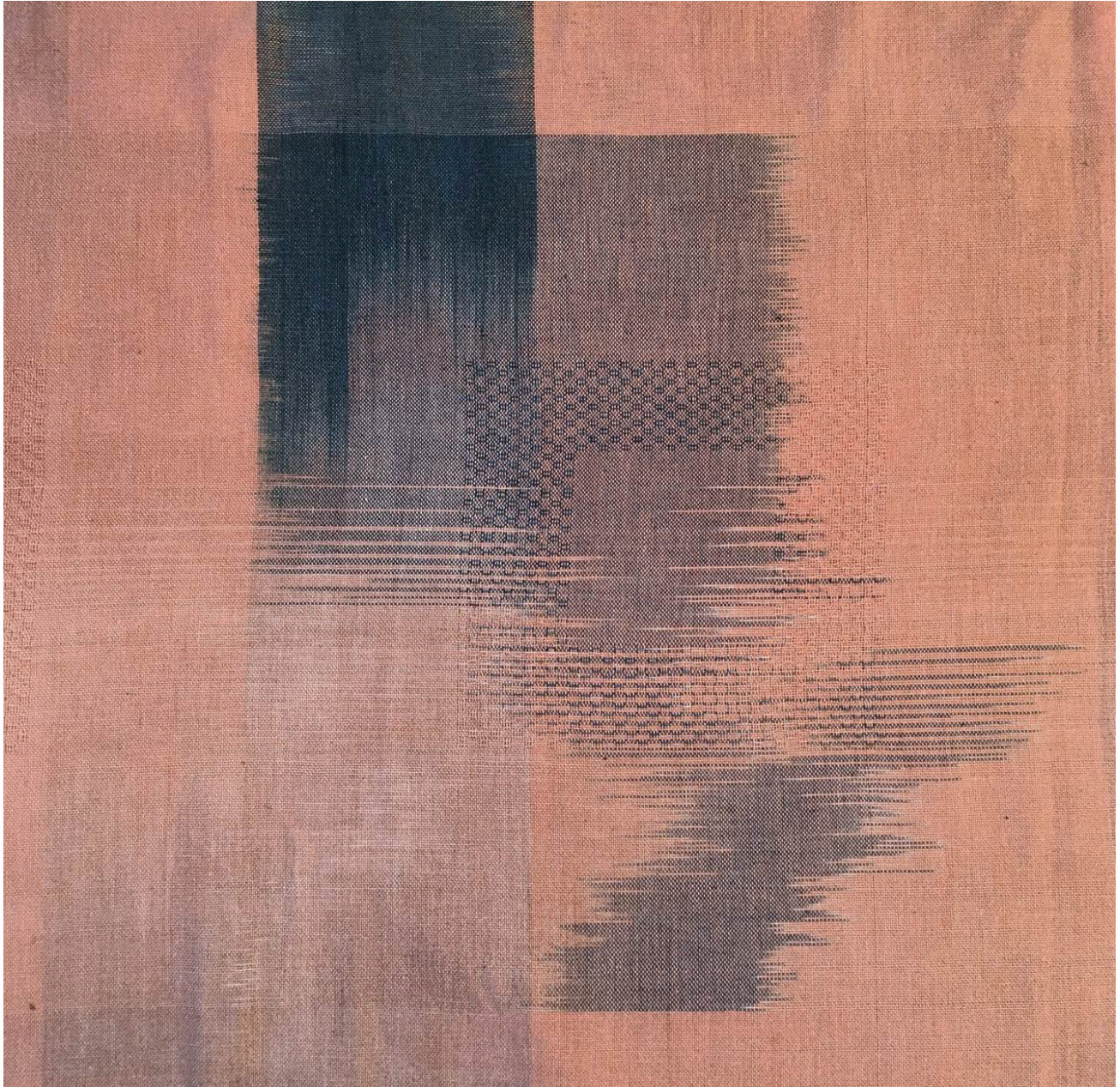


JESSICA GREEN



QUIET WORK

My intention is to rediscover some very simple things that all of us, in our own manner, can be nourished by.

I'm a weaver and a homesteader – two halves of my life that feel intrinsically linked and I seek to further integrate them as time passes.

As a production weaver, with a small line of handwoven home goods called *A Little Weather*, I aim for my wares to be farm to finish – growing much of my fiber and dyestuff on the farm.

I like to get to the bottom of things, I like to know my materials, I like to know their root, I want to be a beneficial member of the ecosystem as well as every aspect of the making process.

I use all natural dyes in my work – growing marigold, coreopsis, rhubarb, fennel, Hopi black sunflower, a small plot of indigo and foraging for things like Queen Anne's lace, golden rod, sumac, usnia lichens, nettle, and black walnut. In addition to my sweet flock of Cormo Sheep, I also grow a small crop of cotton and linen each year – which I process and handspin.

I use colonial weaving drafts as a starting place and reimagine them in small ways to re-introduce them to contemporary design. I also use space dyeing and Ikat techniques, creating subtly shifting geometries that emerge and recede within the woven structure.

I am deeply inspired and guided by those who have come before us, following the well-trod footpath of weavers and homesteading women, relearning how to live a full life on this earth.

My work is quiet, and requires a quiet mind to fully appreciate the life that has joyfully gone into its creation.

I weave to slow the world down.

- Jessica Green



BRADBURY ART MUSEUM
MARCH 9 - APRIL 11, 2017

BradburyArtMuseum.org

front: *Woven Panel 1*, 2016
cotton dyed with homegrown indigo, madder and black walnut
40 x 60 inches (detail)

back: *Farm Calendar*, 2016
cotton, organza, silk noil, linen and wool
10 x 12 inches (1 of 30)



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