

GUY CHURCH: DRAWINGS



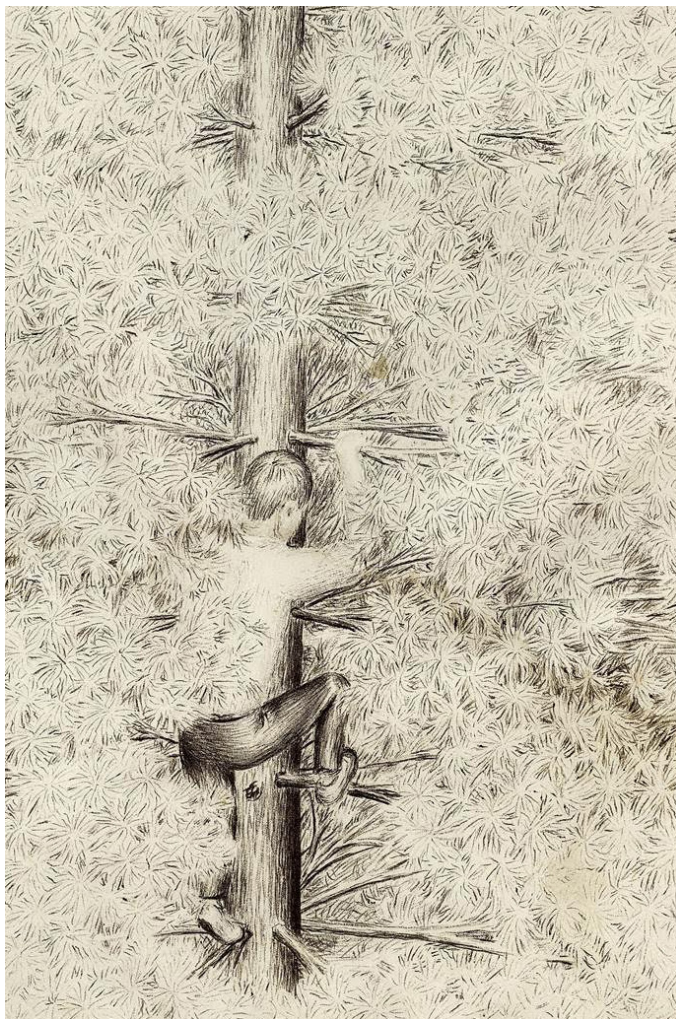
GUY CHURCH: DRAWINGS

Guy Church, originally from Madison, Wisconsin, has spent the last 20 years living and working in Memphis. Influenced by a love of Western painting, this self-taught artist has been drawing people, most notably children for three decades. Church's figures and their environments are defined by his carefully placed marks rendered in graphite, charcoal, colored pencil, and ballpoint pen.

Church has stated, "I like the subject of people and what they do. I pretty much just try to invent a face that looks like the person in the story I have in my mind. I ask myself, 'What is she thinking about?' Well that's kind of up to the viewer, I guess. She's not a real person. She's a picture."

These enigmatic drawings bring to mind a found photo album of unknown individuals who seem familiar. They are lost in the moment of an unhurried world, where children eternally climb trees, ride bikes or learn to type. Most often in solitude, they convey focus and innocence but something disquieting too. Do they inhabit a completely bucolic world?

Thank you to Guy Church, Matt Ducklo, Sarah Knowles, Dr. James Varner, Tom Jones, George Cates and a private collector for allowing us to exhibit their drawings in this exhibition.



BRADBURY ART MUSEUM
MARCH 10 - APRIL 10, 2016

BradburyArtMuseum.org

Museum Hours

Tuesday - Saturday: noon to 5pm

Sunday: 2 to 5pm

Front: **Guy Church**, *Woof in the Box*, c. 1998, colored pencil on paper, 29 x 21.5 inches

Courtesy of Dr. James Varner, Memphis, Tennessee

Back: Detail of: **Guy Church**, *Climbing Higher*, 2013, ballpoint pen on paper, 10.25 x 7.5 inches

Courtesy of Sarah Knowles, Memphis, Tennessee

