

ROBERT RAUSCHENBERG



BRADBURY ART MUSEUM

Robert Rauschenberg joined Black Mountain College in 1948 seeking instruction from Josef Albers, a former German Bauhaus professor whom he would later consider his most important teacher. The relationship between the two was complicated by the fact that Rauschenberg's work was made in direct rebellion of the work of his adviser. Albers advocated for the purity of the geometric form and strict color theory, and from those lessons, Rauschenberg learned what he aimed to reject.

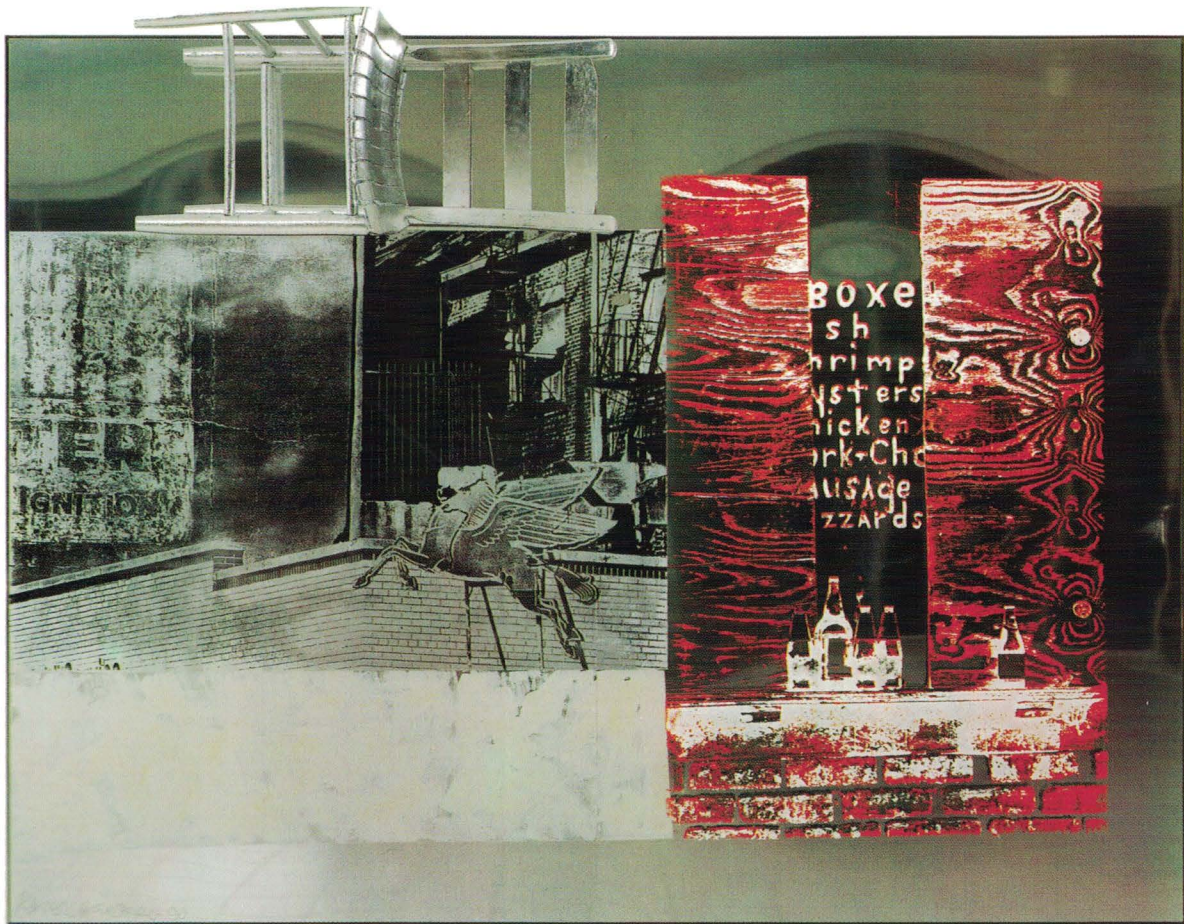
Rauschenberg is known for participating in nearly all postwar movements that challenged popular modernist practices. A Pop art influence is visible in his Chow Bags series, which demonstrates his fondness for collecting and displaying discarded commercial items as well as his desire to connect art with life. However, Rauschenberg's tactile tendencies and his thirst for innovation remain involved within the collaged prototypes and the thread-woven screenprints. His ultimate intent to engage the viewer's eye and mind would endure as one of his most significant contributions to art.

Image: *Mink Chow*, 1977, silk screen, 48 x 36 inches



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A Tribute to Robert Rauschenberg

12 March - 17 April 2009

Opening Reception; 12 March, 5 pm

Bradbury Gallery

Fowler Center

Arkansas State University

201 Olympic Drive

Jonesboro, Arkansas

870 972 2567

Tuesday - Saturday noon - 5pm

Sunday 2 - 5pm

Robert Rauschenberg, *Pegasita/ROCI USA*, 1990, acrylic, fire wax, chair on stainless steel, 72.75 x 96.75 x 17.5 inches
Courtesy of The Tennessee State Museum

Bradbury Gallery
Arkansas State University
PO Box 2339
State University, AR 72467

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