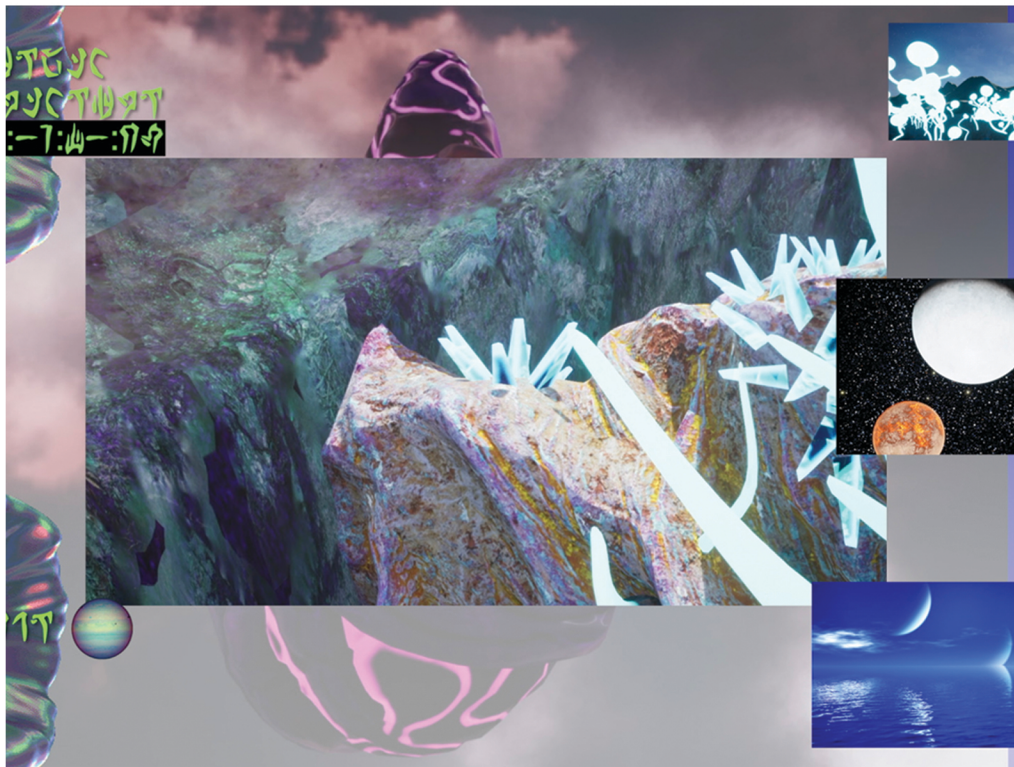
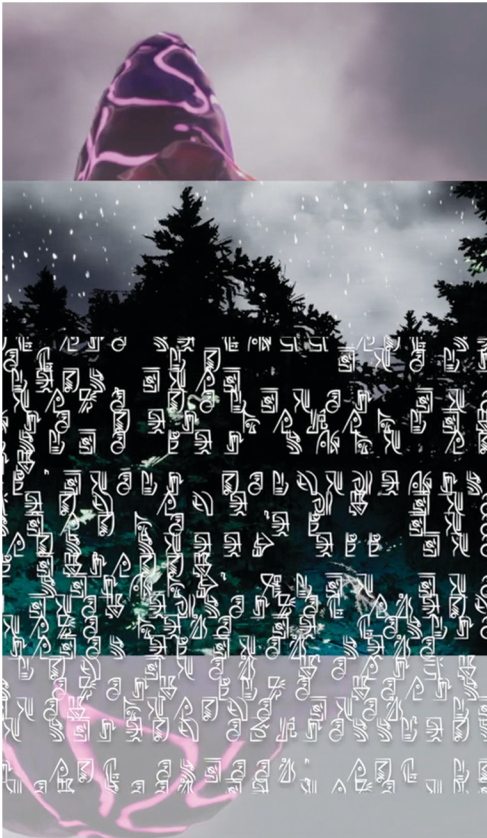


CLAIRE SCHERZINGER FRAGMENTS & FABRICATIONS



BRADBURY ART MUSEUM
APRIL 13 - MAY 31, 2023



Claire Scherzinger uses painting, writing, and digital media to depict imagined exo-planetary worlds. They are predominantly interested in the Western canon of science fiction and how it has influenced Western entities to envision the future in hopeful and problematic ways.

As space colonization begins in earnest, Scherzinger uses imagined worlds as a sandbox to dissect and consider commonplace issues in science fiction texts, such as resource extraction and the romanticization of frontier life. Their overriding aim with their work is always to inspire hope by imagining better and more inclusive futures for all people.

front and back: stills from *Anyder*, 2021, digital video, variable dimensions

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