

NNENNA OKORE
FRAGMENTS & FABRICATIONS



BRADBURY ART MUSEUM
APRIL 13 - MAY 31, 2023

“My works broadly focus on ecological concerns that are specifically related to waste, carbon emission, and energy consumption. Using plant-based materials, I create bioplastics which are made into large sculptural forms and art installations. By using biodegradable materials in my work, I not only aestheticize or problematize the ecological issues but also contribute to their solution by making materials that produce less waste and pose little risk to the environment. To further extend the dialogue about environmental problems, I conduct artful engagements that invite people into my studio to interact with my creative and material process as a way of generating learning, creative encounters, and ecological awareness.”

- Nnenna Okore

Nnenna Okore is an artist-researcher-teacher who uses artistic practice, pedagogy, and social engagements to address ecological issues. Working largely with eco-based materials, Okore uses food-based bioplastic materials to create delicate works of art that engender dialogue about waste reduction and sustainable practices in artmaking.

front: *Chance*, 2015, burlap, dye, and wire, 117 x 114 x 17 inches



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